Cumulative Index for Studies in Visual Communication, Volumes 6 and 7

Adams, Marie Jeanne (Monni), review of *Art in Society: Studies in Style, Culture, and Aesthetics* (Michael Greenhalgh and Vincent Megaw, eds.), 6(3), pp. 92-95.

Aesthetics, Aestheticians, and Critics, Howard S. Becker, 6(1), pp. 58-68.

African Art in Motion: Icon and Act in the Collection of Katherine Coryton White (Robert Farris Thompson), reviewed by Robert Plant Armstrong, 6(2), pp. 77-82.

Alland, Alexander, author's response to Flora Kaplan's review of *The Artistic Animal: An Inquiry into the Biological Roots of Art,* 6(2), pp. 93-94.

Alter, Jean, review of *Circus and Culture: A Semiotic Approach* (Paul Bouissac), 6(3), pp. 90-92.

Analysis of Historical Photographs: A Method and a Case Study, James Borchert, 7(4), pp. 30-63

An Analysis of the Nazi Film "Hitlerjunge Quex," Gregory Bateson, 6(3), pp. 20-55.

Anonymous Was a Woman (Mirra Bank), reviewed by Judith E. Stein, 6(2), pp. 84-87.

Armstrong, Robert Plant, review of *African Art in Motion: Icon and Act in the Collection of Katherine Coryton White* (Robert Farris Thompson), 6(2), pp. 77-82.

Arnheim, Rudolf, review of *Picasso's Guernica: The Labyrinth of Narrative and Vision* (Frank D. Russell), 7(2), pp. 84-88.

Artful Scribbles: The Significance of Children's Drawings (Howard Gardner), reviewed by Brent Wilson and Marjorie Wilson, 7(1), pp. 86-89.

Art in Society: Studies in Style, Culture, and Aesthetics (Michael Greenhalgh and Vincent Megaw, eds.), reviewed by Marie Jeanne (Monni) Adams, 6(3), pp. 92-95.

The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures (Donald Spoto), reviewed by Paul Messaris, 6(2), pp. 89-90.

Bank, Mirra, *Anonymous Was a Woman* (review essay by Judith E. Stein), 6(2), pp. 84-87.

Barnouw, Erik, *The Magician and the Cinema* (Briefly Noted), 7(4), p. 92.

Barsam, Richard, review of *John Grierson: A Documentary Biography* (Forsyth Hardy), 7(3), pp. 91-96.

Bateson, Gregory, *An Analysis of the Nazi Film "Hitlerjunge Quex,"* 6(3), pp. 20-55.

Beck, James, *Leonardo's Rules of Painting: An Unconventional Approach to Modern Art* (reviewed by Dona Schwartz), 6(2), pp. 88-89.

Becker, Howard S., *Aesthetics, Aestheticians, and Critics,* 6(1), pp. 58-68.

———, review of *Dorothea Lange and the Documentary Tradition* (Karen Becker Ohrn), 7(1), pp. 90-91.

Birdwhistell, Ray L., *In Memoriam: Margaret Mead (1901-1978),* 6(1), p. 4.

Blacking, John A. R., ed., *The Performing Arts* (*World Anthropology,* vol. 22) (Briefly Noted), 7(4), p.91.

Bohannan, Paul, review of *Tiv Song* (Charles Keil), 7(3), pp. 83-86.

Borchert, James, *Analysis of Historical Photographs: A Method and a Case Study,* 7(4), pp. 30-63.

Bouissac, Paul, *Circus and Culture: A Semiotic Approach* (reviewed by Jean Alter), 6(3), pp. 90-92.

Bronstein, Léo, *Kaballah and Art* (reviewed by Laurin Raiken), 7(2), pp. 89-93.

Burke, Peter, review of *Form and Meaning: Essays on the Renaissance and Modern Art* (Robert Klein), 7(2), p. 88.

Cahn, Elinor B., Linda G. Rich, and Joan Clark Netherwood, *East Baltimore: Tradition and Transition. A Documentary Photography Project* (photo essay), 7(3), pp. 58-75.

Callen, Anthea, *Women Artists of the Arts and Crafts Movement* (reviewed by Judith E. Stein), 6(2), pp. 84-87.

Campaign Book for Exhibitors, Nanook of the North, 6(2), pp. 61-76.

Caricature, Newspapers, and Politics—Paris in the 1830s, Judith Wechsler, 7(4), pp. 2-29.

Carpenter, Edmund, *The Far North: 2000 Years of American Eskimo and Indian Art* (review essay by Aldona Jonaitis), 6(2), pp. 90-92.

Carrier, David and Mark Roskill, *John Berger as Critic* (review essay), 7(2), pp. 72-84.

Chalfen, Richard, *A Sociovidistic Approach to Children's Filmmaking: The Philadelphia Project,* 7(1), pp. 2-32.

Circus and Culture: A Semiotic Approach (Paul Bouissac), reviewed by Jean Alter, 6(3), pp. 90-92.

Clothing Store Windows: Communication through Style, Bertha Means, 7(4), pp. 64-71.

Collins, Henry B., *The Far North: 2000 Years of American Eskimo and Indian Art* (review essay by Aldona Jonaitis), 6(2), pp. 90-92.

Danzker, Jo-Anne Birnie, *Robert Flaherty/Photographer,* 6(2), pp. 5-32.

Davenport, William H., *The National Gallery Presents Ethnographic Art from Oceania* (review essay), 7(1), pp. 74-81.

Decoding the Worlds of Television, Leona Jaglom and Howard Gardner, 7(1), pp. 33-47.

Display as Structure and Revelation: On Seeing the Shiva Exhibition review essay by Michael W. Meister, 7(4), pp. 84-89.

Documentary Photography, A Personal View (Bill Owens), reviewed by Ellan Young, 7(1), pp. 92-93.

Dorothea Lange and the Documentary Tradition (Karen Becker Ohrn), reviewed by Howard S. Becker, 7(1), pp. 90-91.

East Baltimore: Tradition and Transition. A Documentary Photography Project (photo essay), Linda G. Rich, Joan Clark Netherwood, and Elinor B. Cahn, 7(3), pp. 58-75.

Editor's Introduction to Photographs of the Piegan, Jay Ruby, 7(1), pp. 48-51.

Elliott, Phillip, *Making the News,* reviewed by Vincent Mosco, 7(4), pp. 89-91.

Ekman, Paul, *The Face of Man: Expressions of Universal Emotions in a New Guinea Village* (reviewed by Robert Bates Graber), 7(1), pp. 83-85.

The Eyes of the Proletariat: The Worker-Photography Movement in Weimar Germany, Hanno Hardt and Karin B. Ohrn, 7(4), pp. 72-83.

The Faces of Man: Expressions of Universal Emotions in a New Guinea Village (Paul Ekman), reviewed by Robert Bates Graber, 7(1), pp. 83-85.

The Far North: 2000 Years of American Eskimo and Indian Art (Henry B. Collins, Frederica de Laguna, Edmund Carpenter, and Peter Stone), reviewed by Aldona Jonaitis, 6(2), pp. 90-92.

Form and Meaning: Essays on the Renaissance and Modern Art (Robert Klein), reviewed by Peter Burke, 7(2), p. 88.

Freedman, Diane C., review of *Introduction of Dance Literacy: Perception and Notation of Dance Patterns* (Nadia Chilkovsky Nahumck), 6(1), pp. 84-87.

Gardner, Howard, *Artful Scribbles: The Significance of Children's Drawings* (reviewed by Brent Wilson and Marjorie Wilson), 7(1), pp. 86-89.

——— and Leona Jaglom, *Decoding the Worlds of Television,* 7(1), pp. 33-47.

Golding, Peter, *Making the News,* reviewed by Vincent Mosco, 7(4), pp. 89-91.

Graber, Robert Bates, review of *The Faces of Man: Expressions of Universal Emotions in a New Guinea Village* (Paul Ekman), 7(1), pp. 83-85.

Greenhaigh, Michael, ed., *Art in Society: Studies in Style, Culture, and Aesthetics* (reviewed by Marie Jeanne [Monni] Adams), 6(3), pp. 90-95.

Gombrich, E.H., *The Sense of Order: A Study in the Psychology of Decorative Art* (reviewed by D.N. Perkins), 6(1), pp. 77-81.

Greer, Germaine, *The Obstacle Race: The Fortunes of Women Painters and Their Work* (review essay by Judith E. Stein), 6(2), pp. 84-87.

Gross, Larry, *Sol Worth and the Study of Visual Communications,* 6(3), pp. 2-19.

———, ed., *Studying Visual Communication,* by Sol Worth (Briefly Noted), 7(4), p. 92.

Hardt, Hanno and Karin B. Ohrn, *The Eyes of the Proletariat: The Worker-Photography Movement in Weimar Germany,* 7(4), pp. 72-83.

Hardy, Forsyth, *John Grierson: A Documentary Biography* (reviewed by Richard Barsam), 7(3), pp. 91-96.

Harry Fisher, Pathfinder to the Spirit: A View from Having Been There (photo essay), Michael E. Northrup, 7(2), pp. 39-56.

Goldberg, Vicki, *Photography in Print: Writings from 1816 to the Present* (Briefly Noted), 7(4), p. 92.

Hollander, Anne, *Seeing Through Clothes* (reviewed by David Kunzle), 7(2), pp. 94-96.

In Memoriam: Margaret Mead (1901-1978), Ray L. Birdwhistell, 6(1), p. 4.

Intintoli, Michael, review of *Mass-Mediated Culture* (Michael R. Real), 6(1), pp. 90-93.

Introduction: A Reevaluation of Robert J. Flaherty, Photographer and Filmmaker, Jay Ruby, 6(2), pp. 2-4.

Introduction to Dance Literacy: Perception and Notation of Dance Patterns (Nadia Chilkovsky Nahumck), reviewed by Diane C. Freedman, 6(1), pp. 84-87.

Jaglom, Leona and Howard Gardner, *Decoding the Worlds of Television,* 7(1), pp. 33-47.

John Berger as Critic (review essay), Mark Roskill and David Carrier, 7(2), pp. 72-84.

John Grierson: A Documentary Biography (Forsyth Hardy), reviewed by Richard Barsam, 7(3), pp. 91-96.

Jonaitis, Aldona, review of *The Far North: 2000 Years of American Eskimo and Indian Art* (Henry B. Collins, Frederica de Laguna, Edmund Carpenter, and Peter Stone) and *Looking at Indian Art of the Northwest Coast* (Hilary Stewart), 6(2), pp. 90-92.

Kaballah and Art (Léo Bronstein), reviewed by Laurin Raiken, 7(2), pp. 89-93.

Kaplan, Flora, reply to author's response to review of *The Artistic Animal: An Inquiry into the Biological Roots of Art,* 6(2), pp. 93-94.

Katcher, Aaron Honori, *Performance and Reality: Interpretation of Observed Behavior in Dreams, Hysteria, and Hypnosis,* 7(1), pp. 63-73.

Katz, Elihu, *Media Events: The Sense of Occasion,* 6(3), pp. 84-89.

Kealiinohomoku, Joann, ed., *The Performing Arts* (*World Anthropology,* vol. 22) (Briefly Noted), 7(4), p. 91.

Keil, Charles, *Tiv Song* (reviewed by Paul Bohannan), 7(3), pp. 83-87.

Klein, Robert, *Form and Meaning: Essays on the Renaissance and Modern Art* (reviewed by Peter Burke), 7(2), p. 88.

Kraut, Robert E., review of *Skill in Nonverbal Communication: Individual Differences* (Robert Rosenthal, ed.), 7(1), pp. 81-83.

Kromm, Jane, *Psychological States and the Artist: The Problem of Michelangelo,* 6(1), pp. 69-76.

Kunzle, David, review of *Seeing Through Clothes* (Anne Hollander), 7(2), pp. 94-96.

Laguna, Frederica de, *The Far North: 2000 Years of American Eskimo and Indian Art* (review essay by Aldona Jonaitis), 6(2), pp. 90-92.

Leonardo's Rules of Painting: An Unconventional Approach to Modern Art (James Beck), reviewed by Dona Schwartz, 6(2), pp. 88-89.

Looking at Indian Art of the Northwest Coast (Hilary Stewart), reviewed by Aldona Jonaitis, 6(2), pp. 90-92.

Lotman, Jurij, *Semiotics of the Cinema* (review essay by Jerry L. Salvaggio), 7(3), pp. 87-90.

McNaughton, Patrick R., *Secret Sculptures of Komo: Art and Power in Bamana (Bambara) Initiation Associations* (reviewed by Jean M. Borgatti), 6(2), pp. 82-83.

The Magician and the Cinema, by Erik Barnouw (Briefly Noted), 7(4), p. 92.

Makavejev, Dusan, *Nikola Tesla Radiated a Blue Light,* 6(3), pp. 69-75.

Making the News (Peter Golding and Philip Elliott), reviewed by Vincent Mosco, 7(4), pp. 89-91.

Margaret Mead and the Shift from "Visual Anthropology" to the "Anthropology of Visual Communication," Sol Worth, 6(1), pp. 15-22.

Margaret Mead: Anthropologist of Our Time, photo essay arranged by Rhoda Metraux and Shari Segel, 6(1), pp. 4-14.

Mass-Mediated Culture (Michael R. Real), reviewed by Michael Intintoli, 6(1), pp. 90-93.

Means, Bertha, *Clothing Store Windows: Communication through Style,* 7(4), pp. 64-71.

Media Events: The Sense of Occasion, Elihu Katz, 6(3), pp. 84-89.

Megaw, Vincent, ed., *Art in Society: Studies in Style, Culture, and Aesthetics* (reviewed by Marie Jeanne [Monni] Adams), 6(3), pp. 90-95.

Meister, Michael W., *Display as Structure and Revelation: On Seeing the Shiva Exhibition* (review essay), 7(4), pp. 84-89.

Messaris, Paul, review of *The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures* (Donald Spoto), 6(2), pp. 89-90.

Metraux, Rhoda and Shari Segel, *Margaret Mead: Anthropologist of Our Time* (arrangement of photo essay), 6(1), pp. 4-14.

Metz, Christian, *The Perceived and the Named,* 6(3), pp. 56-68.

Miscreation, Richard Shiff, 7(2), pp. 57-71.

Mosco, Vincent, review of *Making the News* (Peter Golding and Philip Elliott), 7(4), pp. 89-91.

Musello, Christopher, *Studying the Home Mode: An Exploration of Family Photography and Visual Communication,* 6(1), pp. 23-42.

My Favorite Foods Are Dr. Pepper, Collard Greens, and Pizza. I'm Sure I'll Be a Good Clown (photo essay), Phyllis Rogers, 6(1), pp. 43-57.

Nahumck, Nadia Chilkovsky, *Introduction to Dance Literacy: Perception and Notation of Dance Patterns* (reviewed by Diane C. Freedman), 6(1), pp. 84-87.

Nanook and the North, Paul Rotha with the assistance of Basil Wright, 6(2), pp. 33-60.

The National Art Gallery Presents Ethnographic Art from Oceania (review essay), William H. Davenport, 7(1), pp. 74-81.

Netherwood, Joan Clark, Linda G. Rich, and Elinor B. Cahn, *East Baltimore: Tradition and Transition. A Documentary Photography Project* (photo essay), 7(3), pp. 58-75.

Nikola Tesla Radiated a Blue Light, Dusan Makavejev, 6(3), pp. 69-75.

Northrup, Michael E., *Harry Fisher, Pathfinder to the Spirit: A View from Having Been There* (photo essay), 7(2), pp. 39-56.

The Obstacle Race: The Fortunes of Women Painters and Their Work (Germaine Greer), reviewed by Judith E. Stein, 6(2), pp. 84-87.

Ohrn, Karin Becker, *Dorothea Lange and the Documentary Tradition* (reviewed by Howard S. Becker), 7(1), pp. 90-91.

——— and Hanno Hardt, *The Eyes of the Proletariat: The Worker-Photography Movement in Weimar Germany,* 7(4), pp. 72-83.

On Metaphor (Sheldon Sacks, ed.), reviewed by Carla Sarrett, 6(1), pp. 81-84.

Owens, Bill, *Documentary Photography, A Personal View* (reviewed by Ellan Young), 7(1), pp. 92-93.

———, *Publish Your Own Photo Book (A Guide to Self-Publishing)* (reviewed by Ellan Young), 7(1), pp. 92-93.

The Perceived and the Named, Christian Metz, 6(3), pp. 56-68.

Performance and Reality: Interpretation of Observed Behavior in Dreams, Hysteria, and Hypnosis, Aaron Honori Katcher, 7(1), pp. 63-73.

The Performing Arts (World Anthropology, vol. 22) ed. by John A. R. Blacking and Joann Kealiinohomoku (Briefly Noted), 7(4), p. 91.

Perkins, D. N., review of *The Sense of Order: A Study in the Psychology of Decorative Art* (E. H. Gombrich), 6(1), pp. 77-81.

Photographers at Work: A Sociology of Photographic Styles (Barbara Rosenblum), reviewed by Dan Schiller, 6(1), pp. 87-90.

Photographs of the Piegan, Roland Reed (photo essay), 7(1), pp. 49-62.

Photography in Print: Writings from 1816 to the Present, by Vicki Goldberg (Briefly Noted), 7(4), p. 92.

Picasso's Guernica: The Labyrinth of Narrative and Vision (Frank D. Russell), reviewed by Rudolf Arnheim, 7(2), pp. 84-88.

Pose Preference in Social and Business Photographs, Janet Mills Ragan and Albert D. Smouse, 7(3), pp. 76-82.

Presidentes Municipales (photo essay), Richard Tichich, 6(3), pp. 76-83.

Psychological States and the Artist: The Problem of Michelangelo, Jane Kromm, 6(1), pp. 69-76.

Publish Your Own Book (Bill Owens), reviewed by Ellan Young, 7(1), pp. 92-93.

Ragan, Janet Mills and Albert D. Smouse, *Pose Preference in Social and Business Photographs,* 7(3), pp. 76-82.

Raiken, Laurin, review of *Kaballah and Art* (Léo Bronstein), 7(2), pp. 89-93.

Real, Michael R., *Mass-Mediated Culture* (reviewed by Michael Intintoli), 6(1), pp. 90-93.

Reed, Roland, *Photographs of the Piegan* (photo essay), 7(1), pp. 49-62.

Restoration of Behavior, Richard Schechner, 7(3), pp. 2-45.

Rich, Linda G., Joan Clark Netherwood, and Elinor B. Cahn, *East Baltimore: Tradition and Transition. A Documentary Photography Project* (photo essay), 7(3), pp. 58-75.

Robert Flaherty/Photographer, Jo-Anne Birnie Danzker, 6(2), pp. 5-32.

Rogers, Phyllis, *My Favorite Foods Are Dr. Pepper, Collard Greens, and Pizza. I'm Sure I'll Be a Good Clown,* 6(1), pp. 43-57.

Rosenblum, Barbara, *Photographers at Work: A Sociology of Photographic Styles* (reviewed by Dan Schiller), 6(1), pp. 87-90.

Rosenthal, Robert, ed., *Skill in Nonverbal Communication: Individual Differences* (reviewed by Robert E. Kraut), 7(1), pp. 81-83.

Roskill, Mark and David Carrier, *John Berger as Critic* (review essay), 7(2), pp. 72-84.

Rotha, Paul with the assistance of Basil Wright, *Nanook and the North,* 6(2), pp. 33-60.

Royal Rhetoric and the Development of Historical Narrative in Neo-Assyrian Reliefs, Irene J. Winter, 7(2), pp. 2-38.

Ruby, Jay, *Editor's Introduction to Photographs of the Piegan,* 7(1), pp. 48-51.

———, *Introduction: A Reevaluation of Robert J. Flaherty, Photographer and Filmmaker,* 6(2), pp. 2-4.

Russell, Frank D., *Picasso's Guernica: The Labyrinth of Narrative and Vision* (review essay by Rudolf Arnheim), 7(2), pp. 84-88.

Sacks, Sheldon, ed., *On Metaphor* (reviewed by Carla Sarrett), pp. 81-84.

Salvaggio, Jerry L., review of *Semiotics of the Cinema* (Jurij Lotman), 7(3), pp. 87-90.

Sarrett, Carla, review of *On Metaphor* (Sheldon Sacks, ed.), 6(1), pp. 81-84.

Schechner, Richard, *Restoration of Behavior,* 7(3), pp. 2-45.

Schiller, Dan, review of *Photographers at Work: A Sociology of Photographic Styles* (Barbara Rosenblum), 6(1), pp. 87-90.

Schwartz, Dona, review of *Leonardo's Rules of Painting: An Unconventional Approach to Modern Art* (James Beck), 6(2), pp. 88-89.

Seeing Through Clothes (Anne Hollander), reviewed by David Kunzle, 7(2), pp. 94-96.

Segel, Shari and Rhoda Metraux, *Margaret Mead: Anthropologist of Our Time* (arrangement of photo essay), 6(1), pp. 4-14.

Semiotics of the Cinema (Jurij Lotman), reviewed by Jerry L. Salvaggio, 7(3), pp. 87-90.

The Sense of Order: A Study in the Psychology of Decorative Art (E. H. Gombrich), reviewed by D. N. Perkins, 6(1), pp. 77-81.

Shiff, Richard, *Miscreation,* 7(2), pp. 57-71.

Skill in Nonverbal Communication: Individual Differences (Robert Rosenthal, ed.), reviewed by Robert E. Kraut, 7(1), pp. 81-83.

Smouse, Albert D. and Janet Mills Ragan, *Pose Preference in Social and Business Photographs,* 7(3), pp. 76-82.

A Sociovidistic Approach to Children's Filmmaking: The Philadelphia Project, Richard Chalfen, 7(1), pp. 2-32.

Sol Worth and the Study of Visual Communications, Larry Gross, 6(3), pp. 2-19.

Spoto, Donald, *The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures* (reviewed by Paul Messaris), 6(2), pp. 89-90.

Stein, Judith E., review of *Anonymous Was a Woman* (Mirra Bank), *The Obstacle Race: The Fortunes of Women Painters and Their Work* (Germaine Greer), and *Women Artists of the Arts and Crafts Movement* (Anthea Callen), 6(2), pp. 84-87.

Stewart, Hilary, *Looking at Indian Art of the Northwest Coast* (review essay by Aldona Jonaitis), 6(2), pp. 90-92.

Stone, Peter, *The Far North: 2000 Years of American Eskimo and Indian Art* (review essay by Aldona Jonaitis), 6(2), pp. 90-92.

Studying the Home Mode: An Exploration of Family Photography and Visual Communication, Christopher Musello, 6(1), pp. 23-42.

Thompson, Robert Farris, *African Art in Motion: Icon and Act in the Collection of Katherine Coryton White* (review essay by Robert Plant Armstrong), 6(2), pp. 77-82.

Studying Visual Communication, by Sol Worth, ed. by Larry Gross (Briefly Noted), 7(4), p. 92.

Tichich, Richard, *Presidentes Municipales* (photo essay), 6(3), pp. 76-83.

Tiv Song (Charles Keil), reviewed by Paul Bohannan, 7(3), pp. 83-86.

Wechsler, Judith, *Caricature, Newspapers, and Politics—Paris in the 1830s*, 7(4), pp. 2-29.

Wilson, Brent and Marjorie Wilson, review of *Artful Scribbles: The Significance of Children's Drawings* (Howard Gardner), 7(1), pp. 86-89.

Winter, Irene J., *Royal Rhetoric and the Development of Historical Narrative in Neo-Assyrian Reliefs*, 7(2), pp. 2-38.

Women Artists of the Arts and Crafts Movement (Anthea Callen), reviewed by Judith E. Stein, 6(2), pp. 84-87.

Worth, Sol, *Margaret Mead and the Shift from "Visual Anthropology" to the "Anthropology of Visual Communication,"* 6(1), pp. 15-22.

———, *Studying Visual Communication* (Briefly Noted), 7(4), p. 92.

Wright, Basil and Paul Rotha, *Nanook and the North*, 6(2), pp. 33-60.

Young, Ellan, review of *Documentary Photography, A Personal View* (Bill Owens) and *Publish Your Own Book* (Bill Owens), 7(1), pp. 92-93.